

TOM GRIGGS

griggs.tom@gmail.com | www.tomgriggs.net | +57 300 215 4461

EDUCATION

- MFA Photography, Massachusetts College of Art and Design, Boston, MA, 2009
BFA Painting, Massachusetts College of Art and Design, Boston, MA, 2002
BA American Studies, Wesleyan University, Middletown, CT, 1997

BOOKS

- 2023 *A Creature Obeys a Creature That Wants*. Mesaestándar, Colombia
2019 *Puntos de vista*. Angosta, Mesaestándar, Tragaluz, Colombia. In collaboration with 46 writers
No hay nada que celebrar, mi casa está vacía. Gato Negro Ediciones, Mexico. Participant
2018 *Ghost Guessed*. Mesaestándar, Colombia. Collaboration with Paul Kwiatkowski
2017 *Herida y Fuente*. Mesaestándar, Colombia

SELECTED GROUP AND SOLO EXHIBITIONS

- 2022 *UNIVERSO FOTOLIBRO, constelaciones impresas de Latinoamérica*, Galería de Cristal de CentroCentro, Madrid.
2021 *Open Circle, Lived Relation*, Espai d'Arts de Roca Umbert, Barcelona, Spain, curated by Natasha Christia
2018 *leboudoir2.0*, Cosmos Arles Books, Arles, France
2017 *Ghost Guessed*. Kassel Dummy Award, Organ Vida International Photography Festival, Museum of Contemporary Art Zagreb, Zagreb, Croatia
Ghost Guessed. Kassel Dummy Award, Fotofestival 2017, Lodz, Poland
Ghost Guessed. Kassel Dummy Award, Library Project Dublin, PhotoIreland, Dublin
Ghost Guessed. Kassel Dummy Award, Photobookfest Moscow, Lumiere Brothers Center for Photography, Moscow
Ghost Guessed. Kassel Dummy Award, Istanbul Photobook Festival, Istanbul
2016 *Aproximaciones a la fotografía en Antioquia*, 2016, Bellas Artes Foundation University, Medellín, Colombia
2015 *Self-Organized - Aesthetics Politics of the Artist Run*, Guest Spot's Calvert Street Gallery, Baltimore
2014 *Foreign Correspondence*. Architectural Association School of Architecture, London
The Festival OFF Berlin, "Bubble & Scrape" Das Gift, Berlin
¡Hágase la luz! Universidad de EAFIT, Medellín. Catalog. Collaboration with Gabriel Mario Vélez
Zoomlab 2, Centro Colombo Americano, Sede El Centro, Medellín
Medellín un Hábitat en Construcción. Edificio Antioquia, Medellín. Catalog.
2013 *Cuatro Miradas de Medellín*. Centro Colombo Americano, Sede San Francisco, Medellín
Artist as Curator - Spectacle in Photography. Belfast Photo Festival 2013, Belfast, Ireland. Curated by Julia Schiller and Oliver Schneider
2011 *Skewed Demographic*. Queens Museum of Art, New York City
NOIR. New Orleans Photo Alliance Gallery, New Orleans, LA. Juried
10x10 Artistas Docentes – Bellas Artes Cien Años, Sala Ciudad EPM, Medellín
2010 *ONWARD '10*. Project Basho, Philadelphia. Juried by Debbie Fleming Caffery
2009 *To Here*. Kris Graves Projects, Brooklyn, NY. Curated by Laura McPhee
Boston Young Contemporaries. Gallery 808, Boston, MA. Juried by Kayla Mohammadi, Kenneth Taylor, and George Kinghorn
Small Works Show. Chait Galleries Downtown, Iowa City, IA. Juried

Fluorescent Moon. Bakalar Gallery, Massachusetts College of Art and Design
2009 PRC Student Exhibition. Photographic Resource Center, Boston, MA. Juried

HONORS

- 2022 Star Photobook Dummy Award, *A Creature Obeys a Creature That Wants*, Nominee
- 2018 Premio Internacional FELIFA, Finalist, *Ghost Guessed*
- 2017 FoLa Award, Photobook of the Year, Finalist, *Herida y Fuente*
Kassel Dummy Award Shortlist, *Ghost Guessed*
- 2015 Project Development Award, ¡Hágase la luz!, EAFIT
- 2012 PDN 30, Nominee
- 2012 Critical Mass Finalist
- 2010 Visting Professor Grant, ICETEX, Colombia
William J. Fulbright Grant, Colombia, Finalist
- 2009 St. Botolph Emerging Artists Award, Boston, Nominee
- 2007 Purchase Prize, Nexus / Foundation for Today's Art, Philadelphia, PA
- 2006 2nd Prize, 33rd Annual Juried Competition. Masur Museum of Art, Monroe, LA
- 2002 Massachusetts College of Art and Design Travel Award, for study in Paris

SELECTED COLLECTIONS

La Biblioteca Pública Piloto, Medellín, Colombia
FOLIO, Centro de la Imagen, Mexico City
Henry Luce III Center for the Arts & Religion Collection, Washington D.C.
Permanent Print and Picture Collection of the Free Library of Philadelphia
The Photo Library Collection, PhotoIreland, Dublin
The Wittliff Collections, Texas State University, Texas

SELECTED PRINT BIBLIOGRAPHY

- 2019 *Revista Habitar*, “Tres editoriales, un fotógrafo y 46 autores de Medellín se reunieron para contar en un libro las diferentes cotidianidades de la ciudad”, on *Puntos de vista Shutr.photo*, “Ghost Guessed”, Issue 2019-2
- 2018 *The British Journal of Photography*, “Photobooks of the Year (So Far)”, Issue 7874
Vivir en El Poblado, “Ghost Guessed/Presagio”, Edition 704
- 2016 *Possession Immédiate*, “Ghost Guessed”, Issue 6
- 2015 ¡Hágase la luz! Show catalog, Universidad EAFIT Medellín, Colombia
Medellín un Hábitat en Construcción. Show catalog, Facultad de Artes, Medellín
- 2014 *Papersafe, Issue 03*. Curated by Carl Gunhouse and Trevor Powers
- 2012 *Revista de Extensión Cultural*, Universidad Nacional de Colombia, Issue 57
Newsweek Japan. Picture Power. “Medellín in Transition”
- 2011 *Artes La Revista 17*. “Tom Griggs”

SELECTED ONLINE BIBLIOGRAPHY

- 2023 *Photobookstore*, “Photobooks of 2023”, Mark Power selects *A Creature Obeys a Creature That Wants Fiebre Photobook*. “Photobook Universe: Printed Constellations of Latin America”
- 2022 *Canvas Rebel*, “Meet Tom Griggs”, interview
- 2021 *James Cockroft*, “Tom Griggs & Paul Kwiatkowski – ‘Ghost Guessed’”, book review
- 2020 *Image Journal*, “Home Alone Together”, group exhibition
Wake Island Podcast, “Tom Griggs”, interview with Paul Kwiatkowski
- 2019 *Revista Arcadia*, “‘Presagio’, un libro para entender la vida en tiempos de fotos y tecnología”, interview by Adriana Cooper
El Colombiano, “Este libro recorre las esquinas de Medellín”, article on *Puntos de vista* by Valeria Murcia Valdés

- The Smart Set*, “Guessing Ghosts”, interview by Arvind Dilawar
- UniversoCentro*, “Impresos Locales: Ghost Guessed, Tom Griggs y Paul Kwiatkowski”
- 2018 *A Photo Editor*, “This Week in Photography Books: Griggs & Kwiatkowski”, Book review by Jonathan Blaustein
- LensCulture*, “Favorite Photobooks of 2018”, Mariela Sancari selects *Ghost Guessed*
- Photo-Eye*, “Favorite Photobooks of 2018”, Alejandro Cartagena selects *Ghost Guessed*
- American Suburb X*, “Photobooks 2018”, Brad Feuerhelm lists *Ghost Guessed* among best photobooks of the year
- Humble Arts Foundation*, Humble Booklist: 32 Photobooks That Dropped Our Jaws in 2018
- Real Photo Show*. Paul Kwiatkowski – Tom Griggs | Ghost Guessed – Episode 79, podcast interview with Michael Chovan-Dalton
- doblespacio*, “Herida y Fuente”, Book review by Sandra M. Ramírez Giraldo
- ENFOCADOS*, Capítulo 22: Tom Griggs, Television interview with Luis Fernando Ochoa
- ZYZZYVA*, “Clear Blue Skies: ‘Ghost Guessed’ by Paul Kwiatkowski and Tom Griggs”, Book review by Zack Ravas
- Fraction Magazine*, “Ghost Guessed”, Book review by Leo Hsu
- Feature Shoot*, “A Tapestry of Loss and Recovery in Memories and Photographs”, Book review by Miss Rosen
- 1000 Words*, “Ghost Guessed”, Book review by Natasha Christia
- Boston Voyager*, “Check Out Tom Griggs’ Artwork”, interview
- A Photo Editor*, “This Week in Photography Books: Tom Griggs”, Book review by Jonathan Blaustein
- Lenscratch*, “Tom Griggs: Herida y Fuente”, review by Aline Smithson
- 2016 *Fotomeraki*, “Mirada Exterior: Tom Griggs,” interview by Victoria Holguin
- La Media Vida*, “Sin Título (Ciudad de la Eterna Primavera)”, portfolio
- 2015 *Ain’t Bad Magazine*, “Tom Griggs,” portfolio
- 2014 *The British Journal of Photography*, “Personal Utopias,” review of “Bubble & Scrape”
- Flak Photo*. “Mariana” from the series *Untitled (City of Eternal Spring)* featured in the Flak Photo Collection
- The Photographer Discloses*. “Home Away From Home,” interview by Abigail Smithson
- Mutantspace*. “Tom Griggs Photographs from 'Wound and Fountain' Explore Long-Distance Relationships,” review
- 2013 *Lenscratch*. “The Tom Griggs Mixtape,” interview by Aline Smithson and portfolio *e-photoreview*. “City of Eternal Spring by Tom Griggs,” video interview
- A Picture a Day*. Invited guest, September 30th to October 6th
- oitzarisme*. “Tom Griggs – City of Eternal Spring,” portfolio
- Lenscratch*. “Tom Griggs: City of Eternal Spring,” portfolio
- Top Photography Films*. “Visual Meditation of the World,” interview by Kai Behrmann
- LPV Magazine*. “The LPV Show: Episode 16 – Tom Griggs,” interview by Bryan Formhals
- Dead Porcupine Magazine*. “Tom Griggs – Medallo,” portfolio
- Urbanautica*. “Metadata #15: Tom Griggs,” interview by Steve Bisson
- Conscientious*. Image from *Wound and Fountain* featured in “Contemporary Photographers
- 2012 *F-Stop Magazine*, Issue 56: Landscape. Six images from the series *Medallo*
- Flak Photo*. “Rose” from the series *Medallo* featured in the Flak Photo Collection
- Fraction Magazine*, Issue 44. *Wound and Fountain* portfolio
- Timemachine Magazine*, Issue 7: LOVE. *Wound and Fountain* portfolio
- el puercoespín*. “Medellín, la metrópolis que se aleja de su historia.” *Medallo* portfolio
- Newsweek Japan*. Picture Power. “Medellín in Transition”
- El patio del Diablo*. “Tom Griggs,” portfolio
- 2011 *Two Way Lens*. “Tom Griggs,” interview

The Truth of Beauty. “Two Way Lens and Tom Griggs”
Actual colors may vary. “Tom Griggs,” portfolio

VISITING ARTIST/GUEST SPEAKER

- 2023 University of New Hampshire, Durham, NH, “An Artist’s Life”
- 2022 ICP, New York City, “The Photo Essay: Strategies for Visual Storytelling”
- 2020 Massachusetts College of Art and Design, Boston, MA “Sophomore Major Studio”
- 2019 The University of the Arts, Philadelphia, PA, “The Photographer’s Eye”
- 2018 The University of the Arts, Philadelphia, PA, “Contemporary Issues in Photography”
University of New Hampshire, Durham, NH, “Photography Bookmaking”
Emerson College, Boston, “Introduction to Photography”
- 2016 Universidad de Antioquia, Sede Oriente, “Fotografía I”
- 2014 Zoomlab 2, Centro Colombo Americano, Medellín
- 2012 University of New Hampshire, Durham, NH. “Digital Photography”
- 2009 Art Institute of Boston, Boston, MA. “Documenting Village Life,” final reviewer
Art Institute of Boston, Oaxaca, México. “Documenting Village Life”
- 2008 Massachusetts College of Art and Design. “Color Photography”
Art Institute of Boston, Boston, MA. “Documentary Photography”

JUROR/NOMINATOR

- 2023 The Gomma Photography Grant 2023, Juror
- 2022 Critical Mass, Photolucida, Juror
- 2021 Tiro y Retiro Photobook Award, Baudó Agencia Publica, Juror
Critical Mass, Photolucida, Juror
- 2020 The Visionary Award by The Tim Hetherington Trust, Nominator
Critical Mass, Photolucida, Juror
- 2019 BJP One’s to Watch, Nominator
The Visionary Award by The Tim Hetherington Trust, Nominator
Critical Mass, Photolucida, Juror
- 2018 Prix Pictet, Cycle 8, Nominator
BJP One’s to Watch, Nominator
The Visionary Award by The Tim Hetherington Trust, Nominator
AI-AP, Latin American Fotografía 7, Juror
Critical Mass, Photolucida, Juror
- 2017 Magnum Foundation Fund, Nominator
Critical Mass, Photolucida, Juror
23rd Concurso Latinoamericano de Fotografía Documental, Medellín, Juror
- 2016 The Gomma Photography Grant 2016, Juror
Critical Mass, Photolucida, Juror
Prix Pictet, Cycle 7, Nominator
- 2015 Critical Mass, Photolucida, Juror
Prix Pictet, Cycle 6, Nominator
- 2014 Critical Mass, Photolucida, Juror
- 2013 One, One Thousand 2 Year Anniversary Edition, online magazine, Juror
- 2011 XVII Salón de Arte del Magisterio 2011, Medellín, Juror
17th Concurso Latinoamericano de Fotografía Documental, Medellín, Juror

SELECTED WRITING

- 2018 “Kleine Fotozyklopädie - Pequeña Enciclopedia” dobleespacio
- 2016 Camilo Echavarría, *Atlas de los Andes: Tomo I*, interview

- “Rule Breakers: Francesco Merlini” Don't Take Pictures Magazine
 2015 Petros Koublis, *Inlands*, Blackmountain Books, introductory text
 “Rewriting the End of Youth: Doug DuBois' *My Last Day at Seventeen*,” SPE Exposure
 2014 “El fotógrafo sacado de la basura,” Universo Centro
 2013 “The Second Wave of Self-Publishing: An Interview with Larissa Leclair,” VOP Magazine
 2012 *Mono*. Gomma Books Ltd., London. “Andy Spyra”

SELECTED PUBLISHING

- 2014 “What is happening in contemporary Colombian photography?” Co-wrote online series of investigative posts with Alec Soth
 2011 Founding publisher and editor of fototazo, a photography and microgrant website

CURATOR

- 2018 “Luminisencias”, La Biblioteca Pública Piloto, Medellín, Colombia
 2014 “The Face of Latin America” SMBH Magazine, Ireland. Co-curated online edition number 17 with Barry W. Hughes
 2013 Proyecto 1x1, Mexico City. Co-curated online exhibition with Mariela Sancari
 2012 F-Stop Magazine #54 Latin America Issue. Co-curated with Christy Karpinski

ASSESSOR

- 2015 Higashikawa Award, Japan

CONFERENCES, LECTURES, PANELS

- 2021 “El fotógrafo de Pablo”, with Édgar Jiménez Mendoza, Santiago Rodas, Tom Griggs, Gerard Martin, and Alfonso Buitrago, Casa Ninguno, Medellín, Colombia
 2020 “La Fotografía de/en los tiempos de la pandemia”. Conversation with Gabriel Mario Vélez. Online. La Universidad de Antioquia, Medellín
 “De las fotos al libro”. Part of the lecture cycle, “Del Otro Lado del Espejo”. La Escuela Activa, Mexico City. Online
 2019 “Sobre Expuestos, conversaciones con fotógrafos”. Museo de Antioquia, World Press Photo 2019, Medellín
 “Libros desde la Imagen”, round table conversation, Festival de Letras, Universidad EAFIT, Medellín.
 Presentation with Jerzy Brinkhof, Museo de Antioquia, World Press Photo 2019, Medellín
 2018 *Ghost Guessed*, Fiesta del Libro y de la Cultura, Medellín, Colombia
Ghost Guessed, La Focal, Medellín, Colombia
Herida y Fuente y Ghost Guessed, OjoRojo, Bogotá, Colombia
 “Photo Spring Lecture Series: Alumni Panel” Massachusetts College of Art and Design, Boston
 “Las Mentiras Verdaderas de la Fotografía” CreaLab, Medellín, Colombia
 2017 *Ghost Guessed*, E.FOLIO.001, Centro de la Imagen, Mexico City, Mexico
 2016 VIII Congreso de Arte en el Caribe, Cartagena, Colombia, “El concepto de lo documental en la fotografía contemporánea”
 2015 9º Festival Fotográfico de Santa Fe de Antioquia, Colombia, “Fotografía Documental”

PORTFOLIO REVIEWER

- 2020 Gimnasio de Arte, Mexico City
 2016 10º Festival Fotográfico de Santa Fe de Antioquia, Colombia.
 VIII Congreso de Arte en el Caribe, Cartagena, Colombia.
 2015 9º Festival Fotográfico de Santa Fe de Antioquia, Colombia.

WORKSHOPS AND MENTORSHIPS

- 2023 Mesas de Edición, Manizales, Colombia
- 2021 Mentor, Image Theads Photobook Mentoring Program, online
- 2019 20 Fotógrafos, Atitlán, Guatemala
- 2018-9 Discovering Medellin: Easter Week 2018, Maine Media Workshops, Medellín, Colombia
- 2017 Croma REVERSO, “Rebuscar”, Bogotá and Medellín, Colombia